



Elliot Lake Arts on the Trail, held annually on the last Saturday of September, has been established to promote the growth of artists, foster partnerships, contribute to the local economy and build community spirit. This community event increases public knowledge and appreciation for fine arts and crafts. It creates an opportunity that gathers diverse artists together in a high quality arts festival set amid the flora, fauna and majestic beauty of the area.

*This year's event will be held **Saturday, September 27, 2025.***

Application Fees

Applications will be open from **January 15 to April 30, 2025**. Please note the fee structure as outlined below:

- Applications received between **January 15 to April 1, 2024** - \$125.00, plus \$75.00 for each additional artist (to a maximum group of 3 artists). All artists must be in the same media category.
- Applications received between **April 2 to April 30, 2025** - \$150.00, plus \$75.00 for each additional artist (to a maximum group of 3 artists). All artists must be in the same media category.
- **New for 2025** – All exhibitors are required to have appropriate insurance and provide proof prior to date of show. Two such event insurance providers are Duuo - <https://duuo.ca> and PAL - <https://www.palcanada.com/index.php/en-us/>

Timelines

1. Application, digital images, and payment must be submitted by **dates as outlined in above fee structure**.
2. All artists will be notified of their selection status by email or phone by **May 15, 2025**
3. Artists not selected for the tour will be issued a full refund to the account used for the original payment (either credit card, e-transfer or cheque).
4. Should a selected artist cancel prior to June 1, 2024, a refund of \$75 will be issued.
5. **No refunds will be issued after June 1, 2024.**

Show Standards

1. All artwork submitted for jurying must be **recent (within the past year), original, quality, handcrafted work** that is designed and executed by the accepted artist, follows traditional patterns, or be a skilful adaptation of a published pattern.
2. Work made from purchased kits such as paint-by-number, diamond painting and adult colouring books are not eligible for acceptance.
3. Artists can only show and sell their own original artwork.
4. No signage indicating discounted sales.
5. **Artists may only show work in categories approved by the Selection Committee.** Selection of an artist's work within one category shall not be deemed to authorize exhibition by the same artist in any other category.
6. Artists **must** be present for the entire duration of the event, even if you sell out.

7. Abusive or disrespectful behaviour toward *Arts on the Trail* patrons, volunteers, or fellow artists, by artists or their representatives, will result in immediate dismissal from the event with no refund forthcoming and disqualification from the *Arts on the Trail* tour in the future.
8. The work of artists selected for the tour will be published in this year's brochure, on the website, and social media.

Selection Process

Applicants **must** submit 3 to 5 separate pieces of work per media category (2 media categories maximum) as high-quality digital images. Images should be of sufficiently high quality (800 x 600 pixels min.) that will allow the Selection Committee to soundly assess and review the work. All work submitted for jurying must have been produced in the last year, and should best represent the work to be exhibited. The selection committee reserves the right to request more photos from any individual artist if necessary.

Note: Applicants may submit up to two (2) images of each piece submitted. We recommend multiple views be submitted for 3-dimensional work (e.g., sculpture, pottery, etc.).

Each entry must be clearly identified as belonging to a specific media category listed below. (To view the media category descriptions see *website*).

1. Ceramics/Stone/Sculpture
2. Digital Art
3. Drawing/Pastel
4. Fabric/Fibre
5. Food Art
6. Glass
7. Jewellery
8. Metal
9. Mixed Media
10. Painting
11. Photography
12. Print Making
13. Wood
14. Other (please specify on the application form)

Note: The *Arts on the Trail Committee* assigns selected exhibitors to halls based on hall capacity and media. Exhibitors cannot be placed in a specific hall location by request.

Registration Checklist: All of the following items MUST be included with your registration.

- ✓ 3-5 high resolution photographs of your work in digital format. Groups are required to submit 3-5 images of the combined work in each photo. Images can be sent direct via email or on a CD/flash drive.
- ✓ 20-30 word artist/group statement
- ✓ Registration payment by cheque, cash, or e-transfer (artsonthetrail@outlook.com)
- ✓ Completed registration form.

APPLICATION -- GROUP ARTISTS

Groups of artists or artisans of the same media (ex. wood, fibre, may register together but each member must submit individual works for the selection process. The maximum number of individuals per group is three (3). Please note that group exhibitors will collectively have no more space than an individual artist and that any advertising will only include the group name.

Please read the guidelines carefully before completing the form.

Group Name: (as it is to appear in advertising/brochure): _____

Group Contact: _____

Media: (see *category descriptions*): Primary _____ Secondary _____

Artist #1: _____

Mailing Address: _____

Postal Code: _____ Telephone: _____

Email: _____

Website: _____

Facebook: _____

Instagram: _____

Artist #2: _____

Mailing Address: _____

Postal Code: _____ Telephone: _____

Email: _____

Website: _____

Facebook: _____

Instagram: _____

Artist #3: _____

Mailing Address: _____

Postal Code: _____ Telephone: _____

Email: _____

Website: _____

Facebook: _____

Instagram: _____

Group Bio:(20-30 words) _____

Do you require electrical?

Yes No

How many tables do you require? _____

(Note: tables need to fit within a 12 x 12 space)

AGREEMENT

I agree with the guidelines specified herein. If for any reason *Elliot Lake Arts on the Trail* cannot be held, this contract shall be null and void, the registration fee paid by the applicant shall be refunded and no claim may be filed against the Elliot Lake Arts Club, its Organizing or Selection Committees or members. The exhibitor shall indemnify and save harmless, the Organizing and Selection Committees and members from any claims, damages, and expenses arising out of the exhibitor's participation in the show, without limiting the generality of the foregoing, from any claims and liabilities caused by negligence or otherwise, for any loss, damage, theft or destruction whatsoever caused to any property of the exhibitor, his/her representative or any other person. The exhibitor agrees with the Elliot Lake Arts Club that he/she exhibits entirely at his/her own risk.

I also give permission to the *Elliot Lake Arts on the Trail* committee to use photographs of my artwork for publicity and advertising purposes.

The exhibitor is required to have appropriate insurance.

1. Name: (please print) _____

Signature: _____

Date: _____

2. Name: (please print) _____

Signature: _____

Date: _____

3. Name: (please print) _____

Signature: _____

Date: _____

Submit to: Elliot Lake Arts Club
14 Elizabeth Walk
Elliot Lake, ON
P5A 1Z3

For information contact:
artsonthetrail@outlook.com

PHOTO SUBMISSION INFORMATION

The following information must **clearly correlate to digital images submitted**. Failure to do so will regretfully render an application ineligible for the selection process.

Submission #1	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #2	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #3	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #4	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #5	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	

(print as many pages as necessary)