



*Elliot Lake Arts on the Trail, held annually on the last Saturday of September, has been established to promote the growth of artists, foster partnerships, contribute to the local economy and build community spirit. This community event increases public knowledge and appreciation for fine arts and crafts. It creates an opportunity that gathers diverse artists together in a high quality arts festival set amid the flora, fauna and majestic beauty of the area.*

*This year's event will be held **Saturday, September 27, 2025.***

## **Application Fees**

Applications will be open from **January 15 to May 10, 2025 (Revised date)**. Please note the fee structure as outlined below:

- Applications received between **January 15 to May 10, 2025** - \$125.00 (***Tariff Special***)
- **Important Clarification 2025** – All exhibitors wishing to be placed at Collins Hall are required to have appropriate insurance and provide proof prior to date of show. This is a requirement of the City of Elliot Lake. All other locations insurance will not be required, but is recommended (***Please wait until you know of your acceptance and where you will be located before purchasing insurance***). Two such event insurance providers are Duuo - <https://duuo.ca> and PAL - <https://www.palcanada.com/index.php/en-us/>

## **Timelines**

1. Application, digital images, and payment must be submitted by **dates as outlined in above fee structure**.
2. All artists will be notified of their selection status by email or phone by **May 15, 2025**
3. Artists not selected for the tour will be issued a full refund to the account used for the original payment (either credit card, e-transfer or cheque).
4. Should a selected artist cancel prior to June 1, 2025, a refund of \$75 will be issued.
5. **No refunds will be issued after June 1, 2025.**

## **Show Standards**

1. All artwork submitted for jurying must be **recent (within the past year), original, quality, handcrafted work** that is designed and executed by the accepted artist, follows traditional patterns, or be a skilful adaptation of a published pattern.
2. Work made from purchased kits such as paint-by-number, diamond painting and adult colouring books are not eligible for acceptance.
3. Artists can only show and sell their own original artwork.
4. No signage indicating discounted sales.
5. **Artists may only show work in categories approved by the Selection Committee.**  
Selection of an artist's work within one category shall not be deemed to authorize exhibition by the same artist in any other category.
6. Artists **must** be present for the entire duration of the event, even if you sell out.
7. Abusive or disrespectful behaviour toward *Arts on the Trail* patrons, volunteers, or fellow artists, by artists or their representatives, will result in immediate dismissal from the event with no refund forthcoming and disqualification from the *Arts on the Trail* tour in the future.

8. The work of artists selected for the tour will be published in this year's brochure, on the website, and social media.

### **Selection Process**

Applicants **must** submit 3 to 5 separate pieces of work per media category (2 media categories maximum) as high-quality digital images. Images should be of sufficiently high quality (800 x 600 pixels min.) that will allow the Selection Committee to soundly assess and review the work. All work submitted for jurying must have been produced in the last year, and should best represent the work to be exhibited. The selection committee reserves the right to request more photos from any individual artist if necessary.

**Note:** Applicants may submit up to two (2) images of each piece submitted. We recommend multiple views be submitted for 3-dimensional work (e.g., sculpture, pottery, etc.).

Each entry must be clearly identified as belonging to a specific media category listed below. (To view the media category descriptions see *website*).

1. Ceramics/Stone/Sculpture
2. Digital Art
3. Drawing/Pastel
4. Fabric/Fibre
5. Food Art
6. Glass
7. Jewellery
8. Metal
9. Mixed Media
10. Painting
11. Photography
12. Print Making
13. Wood
14. Other (please specify on the application form)

**Note:** The *Arts on the Trail Committee* assigns selected exhibitors to halls based on hall capacity and media. Exhibitors cannot be placed in a specific hall location by request.

**Registration Checklist: All of the following items MUST be included with your registration.**

- ✓ 3-5 high resolution photographs of your work in digital format. Images can be sent direct via email or on a CD/flash drive.
- ✓ 20-30 word artist/group statement
- ✓ Registration payment by cheque, cash, e-transfer ([artsonthetrail@outlook.com](mailto:artsonthetrail@outlook.com)), or credit card at <https://arts-on-the-trail.square.site>
- ✓ Completed registration form.

**APPLICATION -- SOLO ARTIST**

**Please read the guidelines carefully before completing the form.**

Name (as it is to appear in advertising/brochure): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Facebook: \_\_\_\_\_ Instagram: \_\_\_\_\_

MEDIA (see category descriptions): 1) \_\_\_\_\_ 2) \_\_\_\_\_

Bio: (20-30 words) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Do you require electrical?**

Yes  No

**How many tables do you require?** \_\_\_\_\_

(Note: tables need to fit within a 12 x 12 space)

Are you willing to purchase liability insurance for the show, with the option of being placed at Collins Hall?

Yes  No

**AGREEMENT**

I agree with the guidelines specified herein. If for any reason *Elliot Lake Arts on the Trail* cannot be held, this contract shall be null and void, the registration fee paid by the applicant shall be refunded and no claim may be filed against the Elliot Lake Arts Club, its Organizing or Selection Committees or members. The exhibitor shall indemnify and save harmless, the Organizing and Selection Committees and members from any claims, damages, and expenses arising out of the exhibitor's participation in the show, without limiting the generality of the foregoing, from any claims and liabilities caused by negligence or otherwise, for any loss, damage, theft or destruction whatsoever caused to any property of the exhibitor, his/her representative or any other person. The exhibitor agrees with the Elliot Lake Arts Club that he/she exhibits entirely at his/her own risk.

I also give permission to the *Elliot Lake Arts on the Trail* committee to use photographs of my artwork for publicity and advertising purposes.

**It is recommended that the exhibitor have appropriate insurance.**

Date: \_\_\_\_\_

Name: (please print) \_\_\_\_\_

Signature: \_\_\_\_\_

**Submit to:** Elliot Lake Arts Club  
14 Elizabeth Walk  
Elliot Lake, ON

**For information contact:**  
artsonthetrail@outlook.com

**PHOTO SUBMISSION INFORMATION**

The following information must **clearly correlate to digital images submitted**. Failure to do so will regrettably render an application ineligible for the selection process.

<b>Submission #1</b>	<b>File Name:</b> _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
<b>Submission #2</b>	<b>File Name:</b> _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
<b>Submission #3</b>	<b>File Name:</b> _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
<b>Submission #4</b>	<b>File Name:</b> _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
<b>Submission #5</b>	<b>File Name:</b> _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	

(print as many pages as necessary)